

18)

SECELAI

Testo e Musica di L. Gallia

Stornellata polca-stomp

Strumenti in Sib

(ad imitazione banjo)

The musical score is written on ten staves. The first staff is the melody, starting with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, characteristic of a polka. The second staff is the vocal line, starting with a treble clef and a 2/4 time signature. It includes a key signature change to one flat (B-flat) and a common time signature. The score includes various musical notations such as rests, accidentals, and dynamic markings. There are several instances of 'vuoto' (vacant) written below the staff, indicating where the instrument should be silent. The score also includes first, second, and fourth endings, marked with '1ª-2ª-3ª' and '4ª' above the staff. The piece concludes with a double bar line and repeat signs.

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