

# ADIOS

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STRUMENTI IN DO

## Fantasia spagnola

The musical score is written in G major (one sharp) and 3/4 time. It consists of two main sections: 'Fantasia spagnola' and 'T. di bolero'. The 'Fantasia spagnola' section is characterized by intricate melodic lines and complex rhythms, including triplets and sixteenth-note passages. The 'T. di bolero' section features a more rhythmic and dance-like feel, with a prominent bass line and melodic flourishes. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided below the staff, including Re m, Do, Sib, La7, and Sol m7. Performance instructions like '2^a v/ chitarra' and '2^a v/ ripresa tromba' are also present. The piece concludes with a first and second ending.

Re m Do Sib La7 Re m

*T. di bolero*

Re m La7 Re m

La7 Sib Re m

*2^a v/ chitarra*

Sib La7 Re m La7

*2^a v/ ripresa tromba*

Re m La Sib Re m

Sib La7 Re m

Do Sib La7

Do La La7 Re m Do

Sib La7 Sol m7 La7 Re m Do

Sib Do Sib Re m Re m La m Sib Sib

La7 La m Sib Do Sib Do Re+